ROMANCING THE STONE

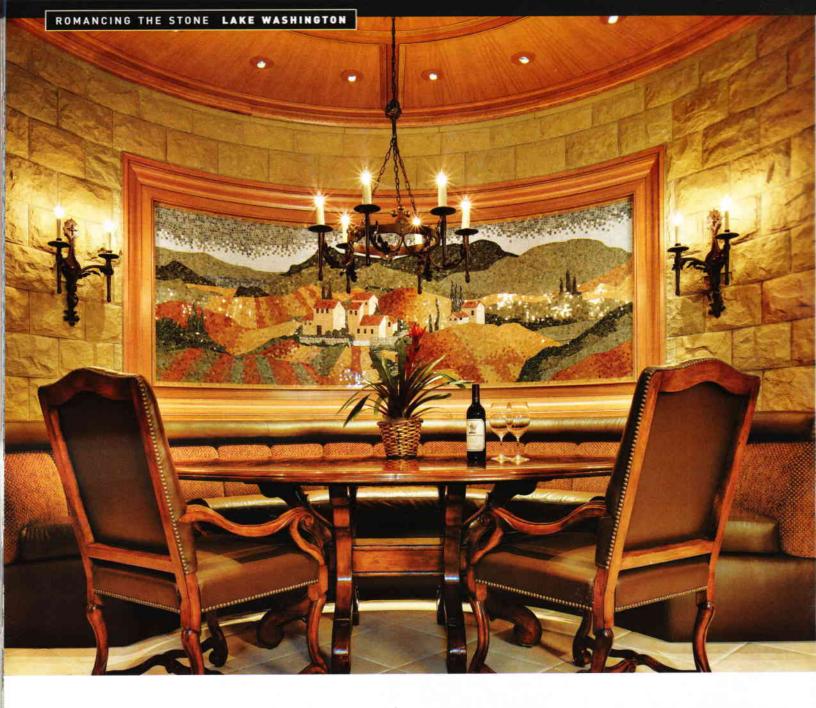
WRITTEN BY JESSE BRATTER PHOTOGRAPHY BY BENJAMIN WOOLSEY

IT TOOK 14 DAYS FOR THE QUARRIED SANDSTONE TO CROSS THE PACIFIC OCEAN FROM CHINA. But it proved to be a worthwhile wait, as the hand-placed combination of rustic ashlar and carved stone wrap the exterior of this palatial Lake Washington estate with a romantic charm that recalls a Mediterranean scene from the Lake District in Italy. So meticulous is the home's masonry and execution that the architect calls it the most challenging of his career.

ARCHITECT Tom Kuniholm, Tom Kuniholm Architects INTERIOR DESIGNER Pamela Pearce, Pamela Pearce Design LLC HOME BUILDER Klaus Toth, Toth Construction, Inc. BEDROOMS 5 BATHROOMS 11 SQUARE FEET 14,100

※ 報告:





CONTINUED FROM PAGE 144

Carved into the hillside on the edge of Meydenbauer Bay, the home's three main levels, colonnaded veranda, detached carriage house, auto court and pool terrace allow the 250-foot waterfront site to hold its own among the neighboring manses. "The owners stressed the idea of using authentic materials," says architect Tom Kuniholm, AIA, of Seattle-based Tom Kuniholm Architects, "From the stone to African mahogany and cypress, slate, handmade ironwork, wood-burning fireplaces, and hardwoods, everything is done with a genuine, timeless quality."

Though the home remains rooted in European and classical details, with evidence of Byzantine and Palladian design, it's the homage to 20th-century architectural icons Bernard Maybeck and Frank Lloyd Wright that stands

STYLE SELECTION

This European-style management table features a veneer too intricate marquetry details Marquetry Table 120 upon request; ebanda details





MATERFRONT DINING Medulare shairs pull up to a

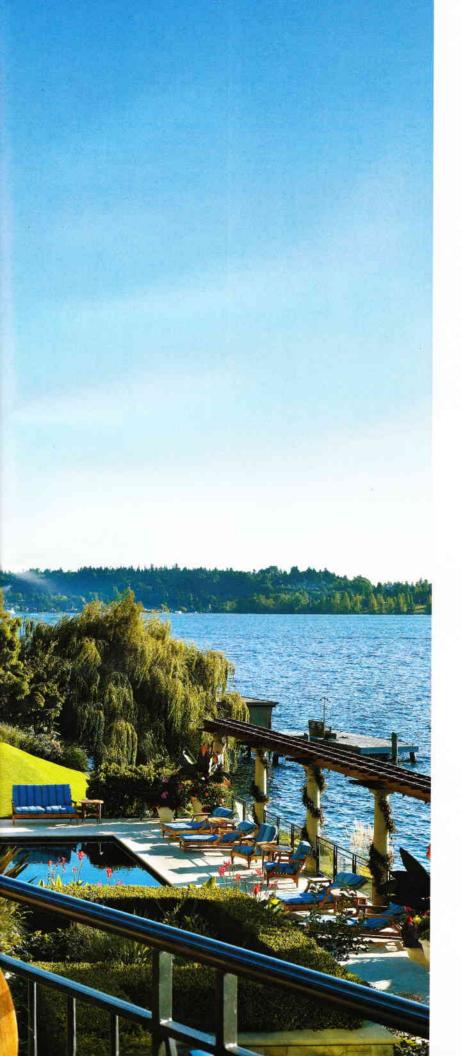
ALC: N

1

141.00

110

McGuire dining chairs pull up to a leak table from David Sutherland on a terrace off of the family room, overlooking the pool terrace below and Lake Washington beyond.



STYLE SELECTION

Inspired by the woodworke of Belgium and Holland these natural wood piece are both traditional and modern. *Wooden* Spheres two for \$525; james on both



out, with wooden trellises, sweeping colonnades, long hipped as large expanses of glass. "We couldn't have done a house with small windows like you might see in Italy," Kuniholm says. "We had to kee elements together in a way that creates something new."

The importance of authentic details matched the owners deser welcoming space that defied its grand proportions. Interior of Pamela Pearce, ASID, of Bellevue, Washington-based Pamela Pearce LLC, devised a solution that accommodates the need for both and comfort. Sinker cypress—reclaimed wood from trees that a the bottoms of rivers, lakes and bayous in the 1800s—worker much of the interior walls and ceilings through veneer formed

CONFORMITY

The curved panets of the stainway in the master bedroom were crafted in a marine artisan millwork shop using a vacuum bag process to conform the wood to the desired shape. -

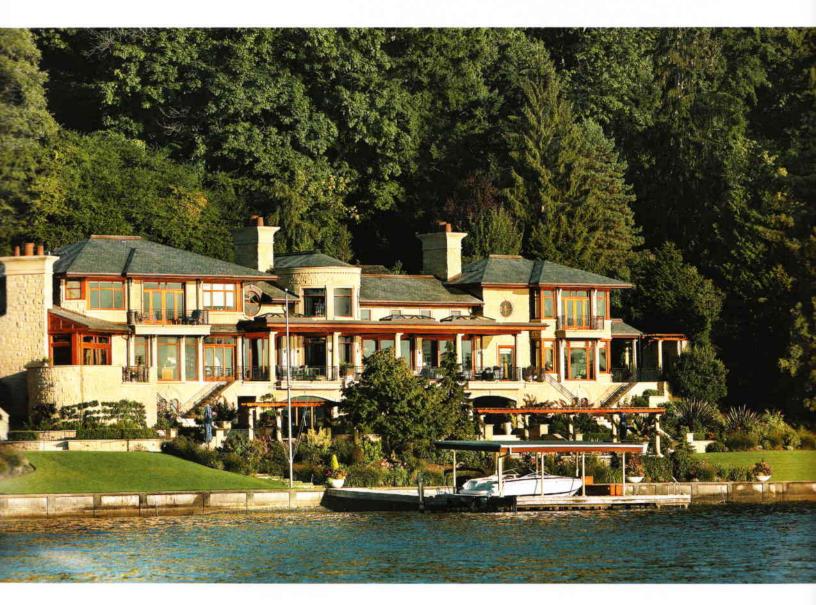
-

-

0

WRAP THE EXTERIOR OF THIS PALATIAL ESTATE

WITH ROMANTIC CHARM



CONTINUED FROM PAGE 149

from one log sourced in Louisiana. "We wanted the home to have the same warmth as any other home, yet we were dealing with large-scale spaces—the living room is the size of a hotel lobby," Pearce says. "Wood paneling warms up the walls and brings them in closer, giving the space visual texture." Quarter-sawn white oak flooring and stone provide a foundation throughout for a collection of European antiques, grand but comforting furnishings, and a palette of dark and light woods. Radiant heat flooring gives the home's warm character a literal undertone.

Natural sunlight played a large role in the design. Skylights allow light in during darker Washington mornings, and automated shades protect

STYLE SELECTION

Bring graceful art to your home with an expressive bronze and granite sculpture created by Tamara Janova Draw. Path of Stars, \$1,615; ona.com